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# XAVIER *de* RICHEMONT

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34 Boulevard du Roi René  
49100 Angers  
FRANCE

+33 (0)2 41 42 99 90  
[contact@xavierderichemont.com](mailto:contact@xavierderichemont.com)

[www.xavierderichemont.com](http://www.xavierderichemont.com)  
[www.facebook.com/xavierderichemont](https://www.facebook.com/xavierderichemont)  
[www.instagram.com/xavierderichemont](https://www.instagram.com/xavierderichemont)

Xavier de Richemont is a French video painter born in 1959 in Algeria. He lives and works in Angers (France). He studied painting at the National School of Fine Arts in Aix-en-Provence (France). He has worked around the world for Operas and Dance with artists like Robert (Bob) Wilson, David Salle and Andy de Groat.

Xavier de Richemont has designed multiple monumental video works all over the world for over 20 years. In 2002 he created the first Festival of Lights in Chartres (France, «Chartres en Lumières») of which he was/remained the only artist and artistic director for 10 years.

In 2010 he was invited by the Mexican government to commemorate the bicentenary of Independence and the centenary of the Mexican Revolution in 7 emblematic cities of the country with his work.

In 2012, he signed the opening of the Grand Museum of the Mayan World in Merida (Mexico) with «Yuca'ma'yab», a founding work on the Mayan civilization. In 2014 he installed a major work on American soil by proposing for the next decade his «San Antonio - The Saga» a masterful work created for the oldest Catholic cathedral in the USA (San Antonio, Texas, USA).

In 2015, he designed a monumental video fresco for the King of Morocco in Marrakech. He has participated in multiple Contemporary Video Art events in the United States, Canada and Germany, notably as part of the European Capitals of Culture. His trilogy (2016-2018) on Joan of Arc for the city of Orleans, France, is unanimously recognized.

The French Embassy in India commissioned him a monumental work for Amber Fort in Jaipur in 2017 (Rajasthan).

Commissioned by the French Ministry of Culture, he created in 2018 and 2019, for the National Renaissance Museum a work about the collections of the Castle of Ecouen.

For European Heritage Days in 2018 and 2019, he designed a colossal piece on the history of spinning mills in the city of Roubaix (France).

The Grand Hôtel Martinez in Cannes invited him to celebrate the 90th anniversary of its construction in 2019 and has since been working (he works) on major projects in France, Spain, the United States, India and Mexico where one can see his works exhibited continuously for ten years.

The meaning contained in Xavier de Richemont's work presides over the conception of the artwork.

An important research work is carried out in situ by the artist to feed his projects and presides over the graphic design of paintings with high content. His very personal style in the graphic treatment with lyrical lines and thrills plays with the slowness of the movements and the vibration of forms. The lines and the colors combining abstraction and figures, narration and music are very unique.

The work is composed and projected using video; his quest for a new writing through this contemporary medium, his theater stage experience and his painter temperament make him one of the most sought after French video artists in the World.

