

# XAVIER *de* RICHEMONT



XAVIER DE RICHEMONT  
PEINTRE VIDÉO | VIDEO PAINTER<sup>®</sup>

19 place du président Kennedy  
49100 Angers  
France

+33 (0)2 41 42 99 90

[contactXR@xavierderichemont.com](mailto:contactXR@xavierderichemont.com)

[www.xavierderichemont.com](http://www.xavierderichemont.com)

[www.facebook.com/xavierderichemont](https://www.facebook.com/xavierderichemont)

[www.instagram.com/xavierderichemont](https://www.instagram.com/xavierderichemont)

Xavier de Richemont is a French video artist known for his monumental and highly personal historical projections.

He lives and works in Angers, France.

He studied Painting at the École Nationale des Beaux-Arts in Aix-en-Provence (France). He has worked around the world for opera and dance, collaborating with visual artists such as Robert (Bob) Wilson, David Salle, and Andy de Groat.

For 30 years, Xavier de Richemont has been creating original monumental projections worldwide.

He designed his first works in Vendée starting in 1996 for the Château de Talmont, where he created a nighttime scenographic tour centered on the character of Richard the Lionheart.

In 2002, he created the first [Festival of Lights in Chartres](#) (France, "Chartres en Lumières"), where he served as the sole artist and artistic director for 10 years.

In 2010, he was invited by the Mexican government to commemorate the [bicentennial of Independence](#) and the centennial of the Mexican Revolution through his work in seven emblematic cities across the country.

In 2012, he inaugurated the Grand Museum of the Mayan World in Mérida (Mexico) with [«Yuca'ma'yab»](#), a foundational work on Mayan civilization. In 2014, he installed a major work in the United States, presenting [« San Antonio – The Saga »](#), a masterpiece created for the oldest Catholic cathedral in the U.S. (San Antonio, Texas). This work will run until 2034.

In 2015, he designed a [monumental video fresco](#) for the King of Morocco in Marrakech. He has participated in multiple contemporary video art exhibitions in the United States, Canada, and Germany, notably as part of the European Capitals of Culture ([Ruhr Gebiet 2010](#)). His trilogy (2016-2018) on [Joan of Arc](#) was universally acclaimed. The French Embassy in India commissioned him in 2017 to create a monumental work for [Amber Fort](#) in Jaipur (Rajasthan).

In 2018 and 2019, he created a piece for the National Museum of the Renaissance, based on the [collections of the Château d'Ecouen](#) commissioned by the French Ministry of Culture.

For the European Heritage Days in 2018 and from 2019 to 2023, he created a colossal work on the history of textile mills in the city of [Roubaix](#) (France).

In 2019, the [Grand Hôtel Martinez](#) commissioned him to celebrate its 90th anniversary. In 2023, he created [« La Maison des Mondes »](#) in Rochefort to commemorate the centenary of Pierre Loti, followed by an innovative work in the northern Andes for the city of Cajamarca, Peru : ["Yuragachi."](#)

2024 is a landmark year, celebrating the 10th anniversary and renewal (until 2034) of his iconic work in the United States, ["San Antonio – The Saga"](#), which has drawn hundreds of thousands of spectators.

In May 2024, he created ["Obispado"](#) to mark the 200th anniversary of the state of Nuevo León in Monterrey (Mexico), followed by two original works in the summer for private châteaux in Anjou ([La Lorie](#)) and Touraine ([Boussay](#)).

For 2025/2026, he is preparing several monumental works for various states in the eastern, southern, and western United States, notably in relation to the 250th anniversary of the 1776 Declaration of Independence. Concurrently, he is working on the celebration of the 150th anniversary of the UCO (Université Catholique de l'Ouest) in Angers (France).

His works have been permanently exhibited for over ten years in the United States, Spain, and Mexico.

The overarching meaning in Xavier de Richemont's work is central to the conception of his creations. Extensive on-site research is conducted by the artist to inform his monumental projection projects, which are rooted in the graphical design of highly detailed tableaux. His distinctive style, characterized by lyrical strokes and vibrations, slow movements, a profusion of texture, and the interplay of forms, lines, and colors blending abstraction and figures, narration, and music, is uniquely his own. This work is composed and projected through video.

His pursuit of a new form of expression through this contemporary medium, his stage experience, and his painterly temperament make him one of the most sought-after French video artists in the world.

Find his latest updates on social media : [Instagram](#), [Facebook](#) and [Youtube](#).